My Lord,

Had not my King and Country demanded my Service abroad, my Intention was, to have given the Publick a short Treatise *of y.* Gladiatory *Art of Defence; a Subject that few have handled; & to have all along* Illustrated *it with proper* Sculptures *and* Figures. *To have traced its first* Rise *and* Origin, *& pursued it through the several Degrees of its* Advancement, *until It came to have* Schools *established,* Amphitheatres *built,* Stipends *settled, and* Laurels *and Largesses given to the Victors. To have specified, and describ'd the several Kinds of Weapons, and Arms, which* Combatants, *in different Ages, were wont to make use of, and by what Skill and Manner of* Address *they might best be enabled to defend themselves, and anoy their Adversarys. But above all, to have shewn, by very convincing Proffs and Arguments, the great* Usefulness *of this Science, and the manly Exercises depending on it, to every brave and warlike Nation; That Courage (under God) cannot be wanting, nor Conquest become a Stranger to such People, as take delight in the Cultivation of the Sword; but being orderd into another Country, I thought it not improper to present your Lordship with the* Designs, *I have already made, and explaind on the Side of this Sheet; as of Use to instruct the* Learner, *and remind the* Proficient *in this Art, and, while I am gone, a small* Memorandum *of*

My Lord,

Your most devoted

Servant

James Miller.

EXPLANATION.

Plate I. *shews you the* Outside-Guard, *which covers the outside of y. Body from Head to Toe, & to put yourself in a true Position, your* Sword Hilt *must be in a perpendicular Line with your right Toe, your right Heel in a Line with your left, and your Body resting a little upon the left Leg; the back part of your left Hand must be within half a Span of the left Side of your Face; with your Sword Arm a little bent, and the distance between your Feet about 12 or 14 Inches, in proportion to your Stature, or Accommodation to your Ease.*

Plate II. *is the* Inside-Guard, *which covers the Inside of your Body; and the Position is much the same with the first Plate, only your right Heel must be in a Line with the middle of your left Foot, and y. back part of your left Hand half a Span from the upper part of your Face, these are the two* Guards *upon which the whole Art depends.*

Plate III *is the* Medium-Guard, *which is not accounted so safe, and therefore seldom or never practiced, except by very expert Masters.*

Plate IV *is the* Hanging-Guard, *which is done by dropping y.r Point on a sudden, clapping your Head to your Sword Arm, looking directly under your Sword, and inclining it a little towards your Adversary. This Guard is of excellent Use, when you are either press'd very hard, or have more than one to contend with.*

Plate V *is* St. George's-Guard, *of singular Use on Horseback, and the only one indeed, that is proper upon that Occasion.*

Plate VI *is the* Sword *and* Dagger, *which (together w.th the rest of the double Weapons) depends altogether on your Skill in the Back-Sword; only, in the time of engageing, you are to look under your Guard without stooping, and keep your Sword behind your Dagger, on which you are to catch your Adversary's Throws, while, at the same time, you are anoying him with your Sword.*

Plate VII *is the* Sword *and* Buckler, *which differs only in this, that, while you are engaged, you must look above your Buckler, and consequently be more exposed.*

Plate VIII *is the* Sword *and* Gantlet, *which admits of the same Directions with Plate 6.*

Plate IX. *the* Faulchion *or* Hanger, *the same with Plate 1.*

Plate X. *the* Inside Faulchion, *the same with Plate 2.*

Plate XI *is the* Quarter-Staffe, *which must be held between your Fore-Finger and Thumb very loosely, for the Convenience of slipping, but high enough over your Head to cover it, haveing y. right Foot a little forwarder than y. left; you are to look under your Guard without stooping, and, when you throw at y. Adversary, grasp y. Weapon.*

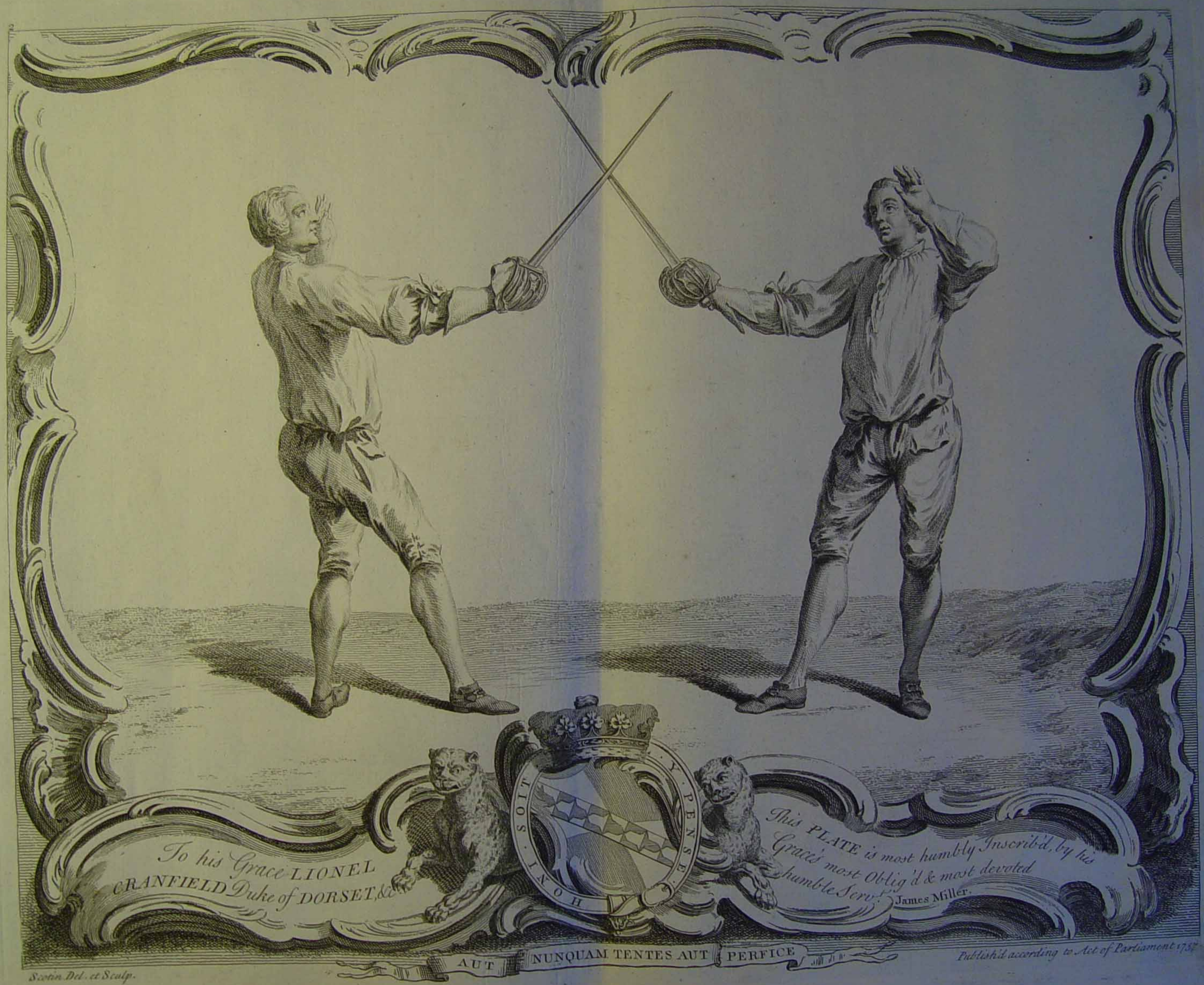
Plate XII *is y. Quarter-Staff reversd, which varies from the former, only that your left Foot must be more forward than y. right, & y. left Hand uppermost.*

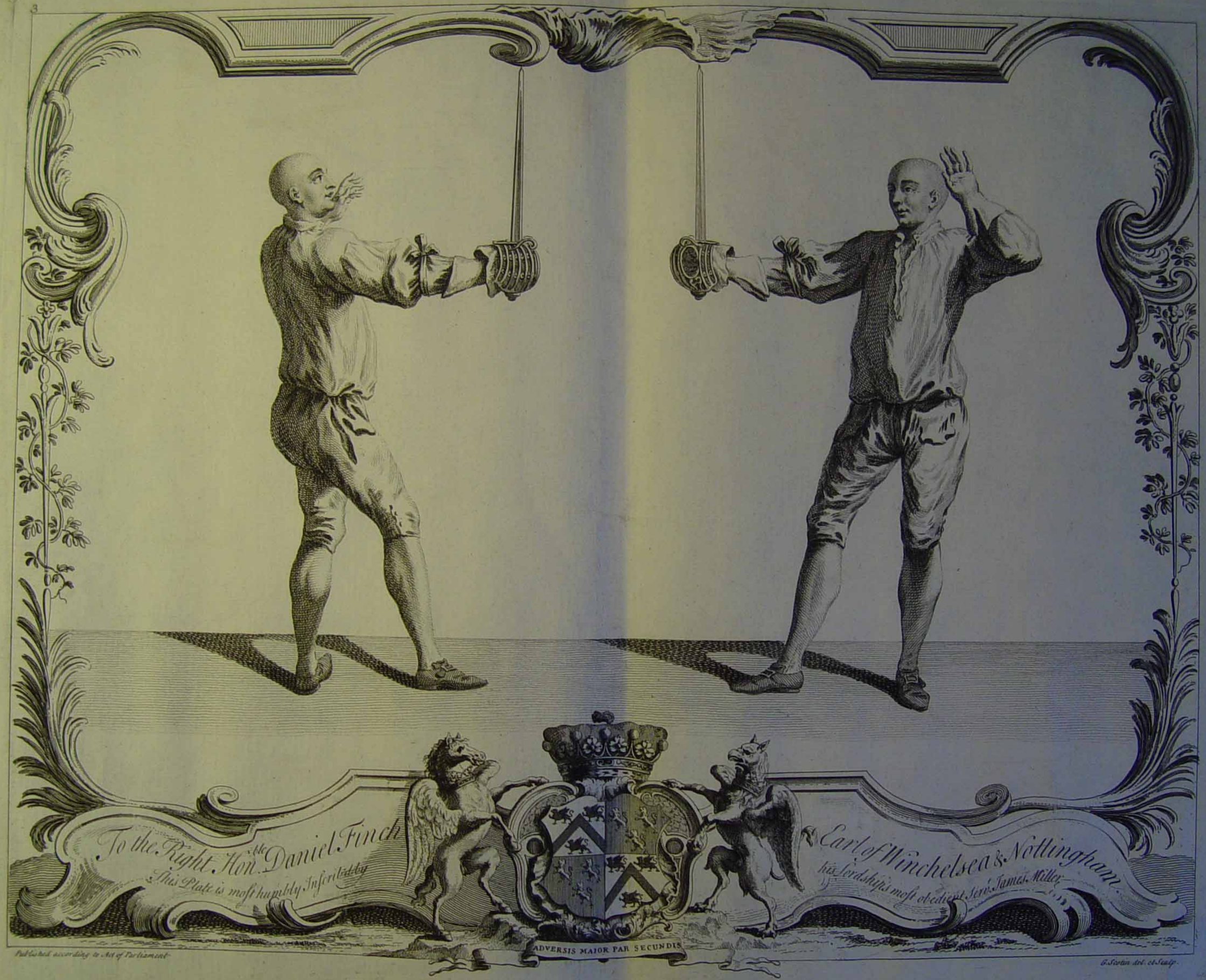
Plate XIII *is y. Figure of a Cut on y. outside of the Sword Arm.*

Plate XIV *is the Figure of a Design to Cut the inside of the Head.*

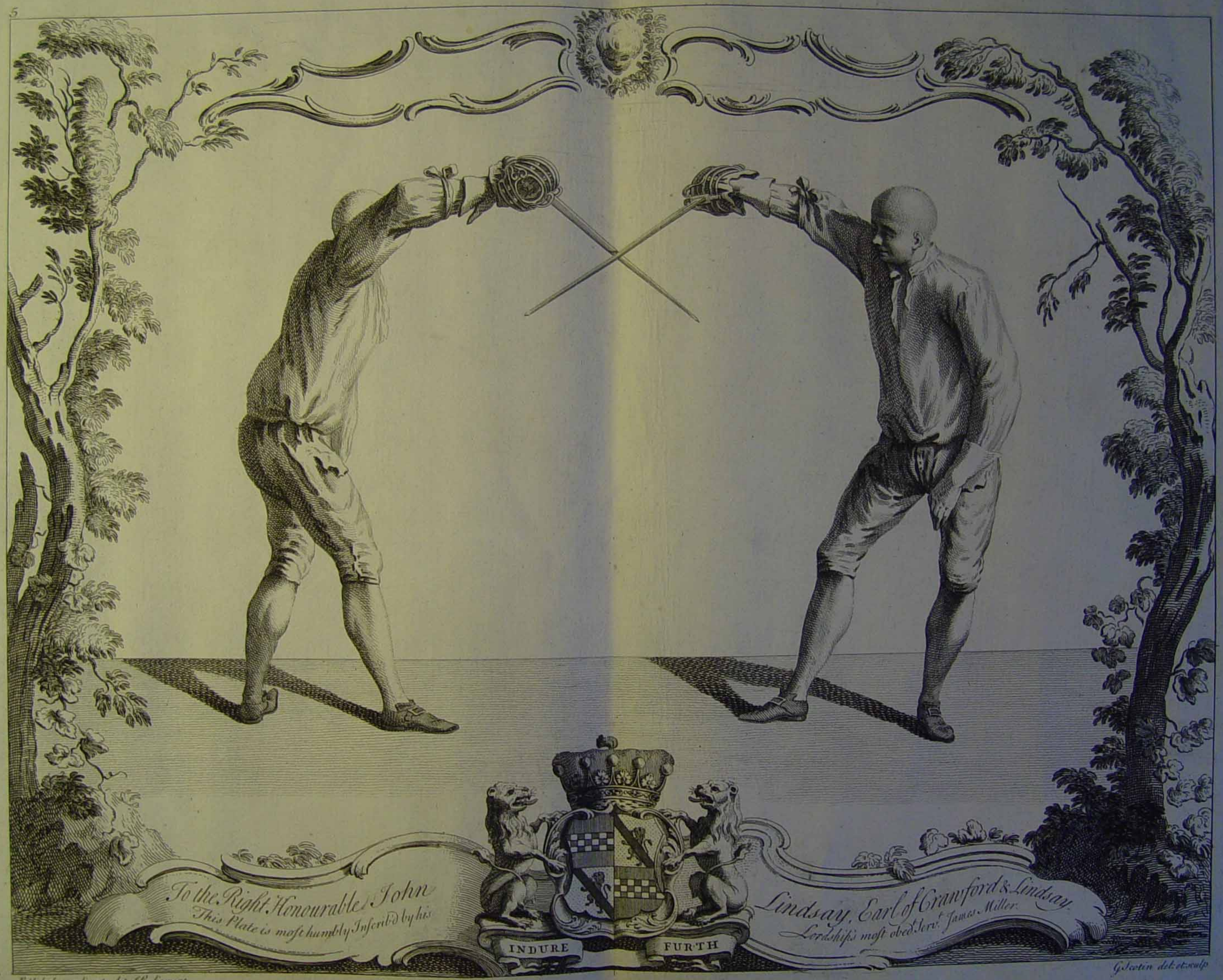
Plate XV. *the Figure of a Cut on the outside of the Leg.*

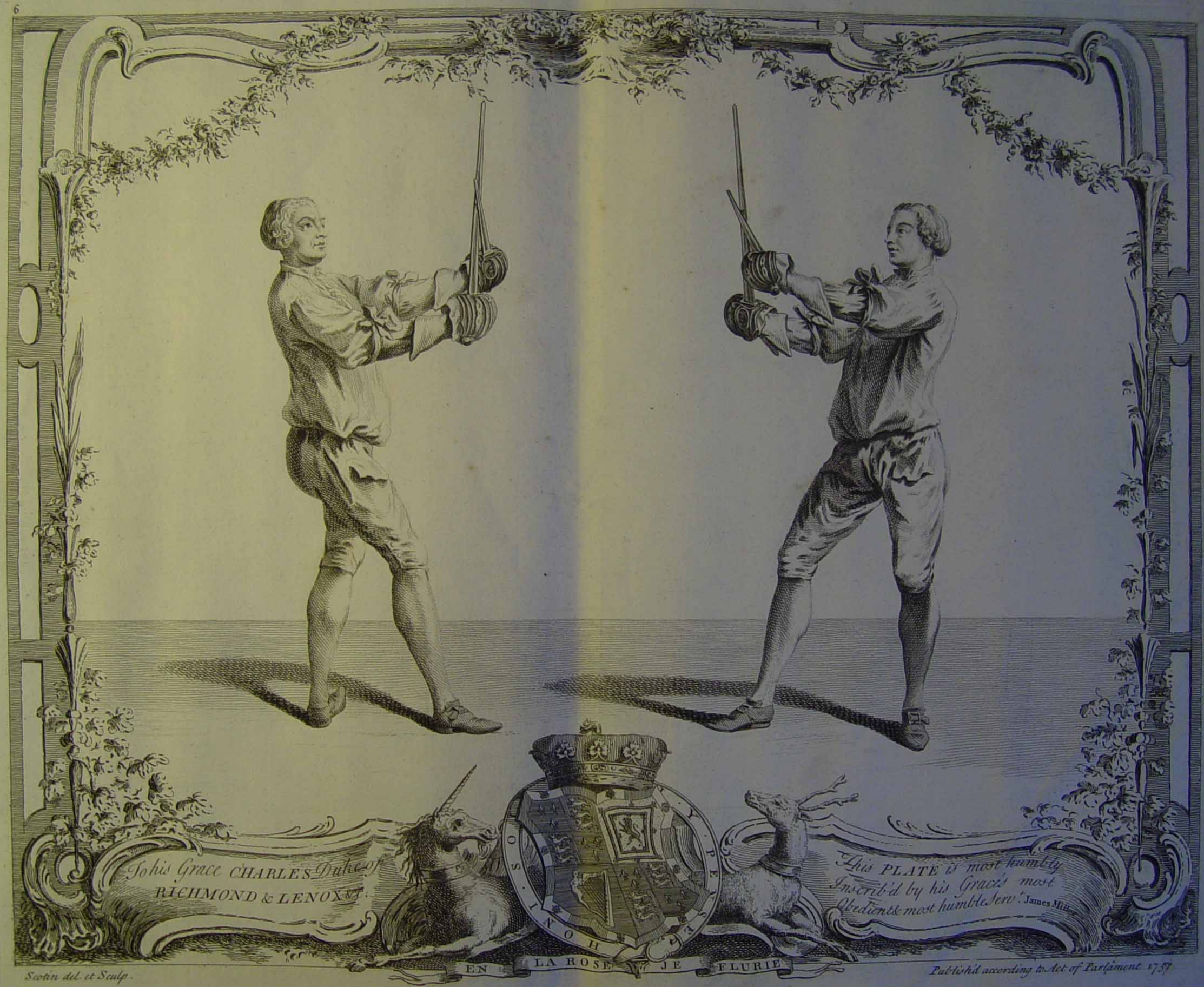
To his Grace JOHN Duke of ARGYLE & GREENWICH &c.
This PLATE is most humbly Inscrib'd, by his Grace's most Oblig'd, & most Obedient Servant James Miller.
HONI SOIT QUI MAL Y PENSE
VIX EA NOSTRA VOCO
Scotin Del. et Sculp.
Publish'd according to Act of Parliament 1757.

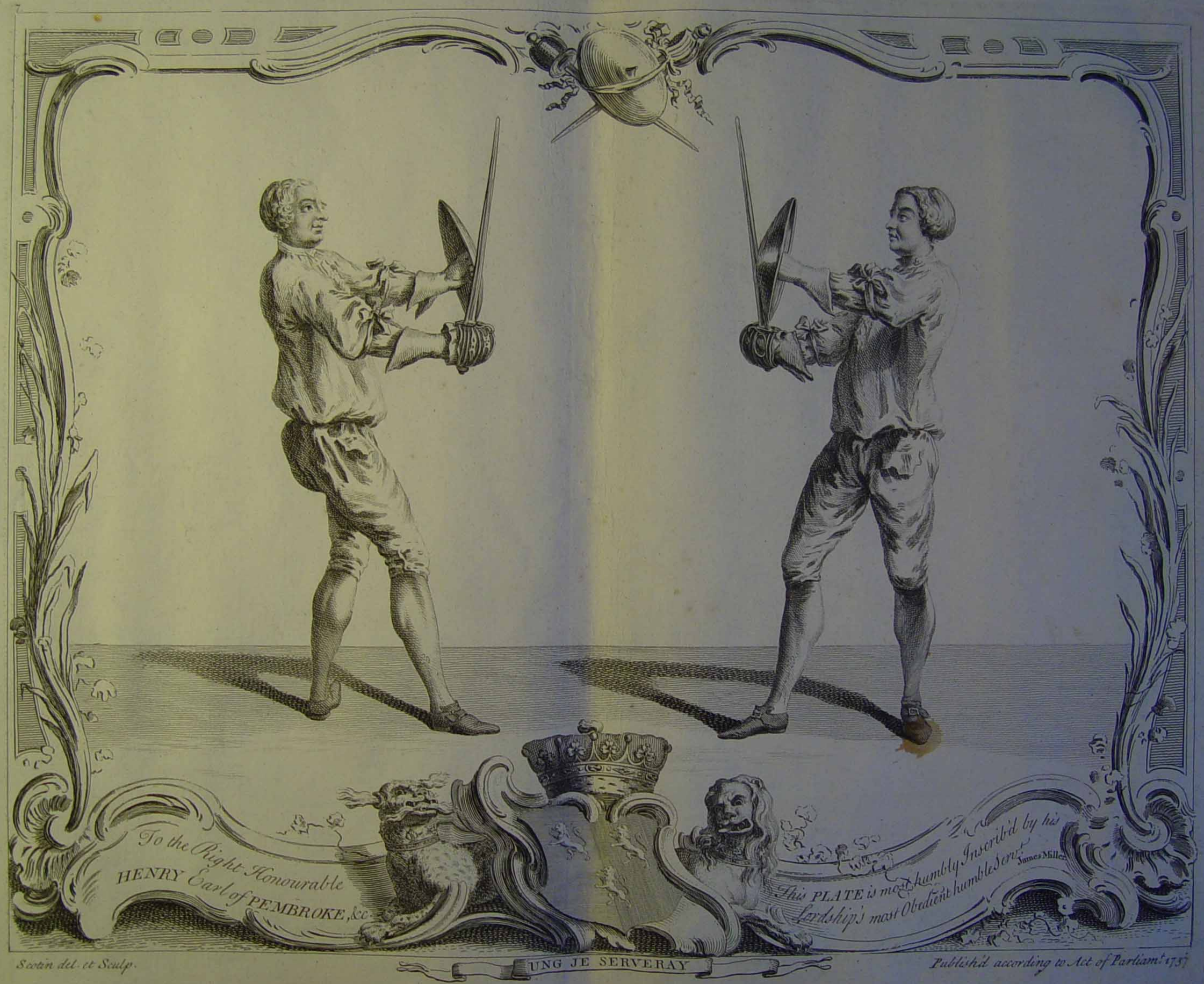

To his Grace LIONEL
CRANFIELD Duke of DORSET, &c.
This PLATE is most humbly Inscrib'd, by his
Grace's most Oblig'd & most devoted
humble Serv.t
James Miller.
HONI SOIT QUI MAL Y PENSE
AUT NUNQUAM TENTES AUT PERFICE
Scotin Del. et Sculp.
Publish'd according to Act of Parliament 1737

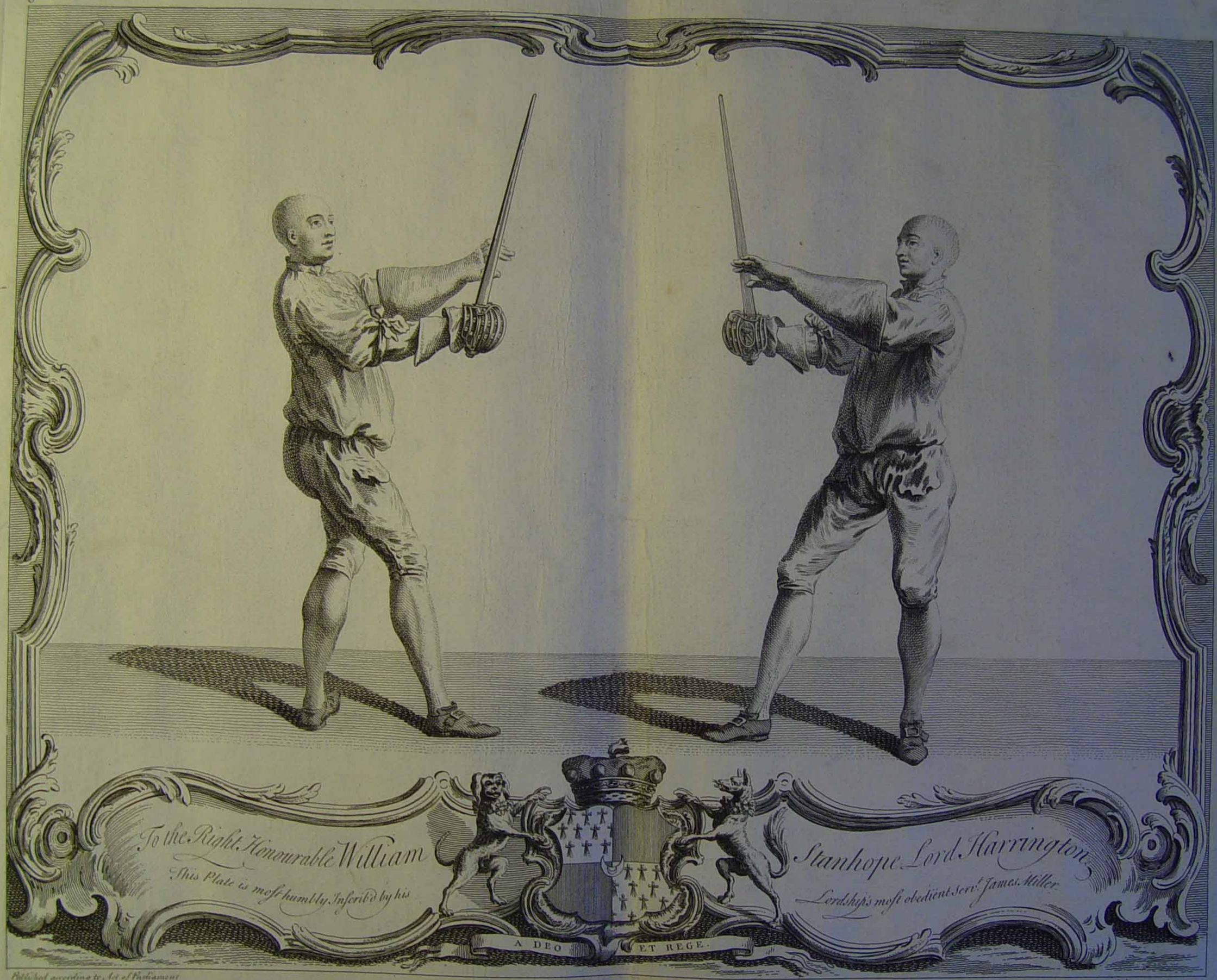

To the Right Hon.ble Daniel Finch
This Plate is most humbly Inscribed by
Earl of Winchelsea & Nottingham
his Lordship's most obedient Serv.t James Miller
ADVERSIS MAIOR PAR SECUNDIS
Published according to Act of Parliament
G. Sorlin del. et Sculp.

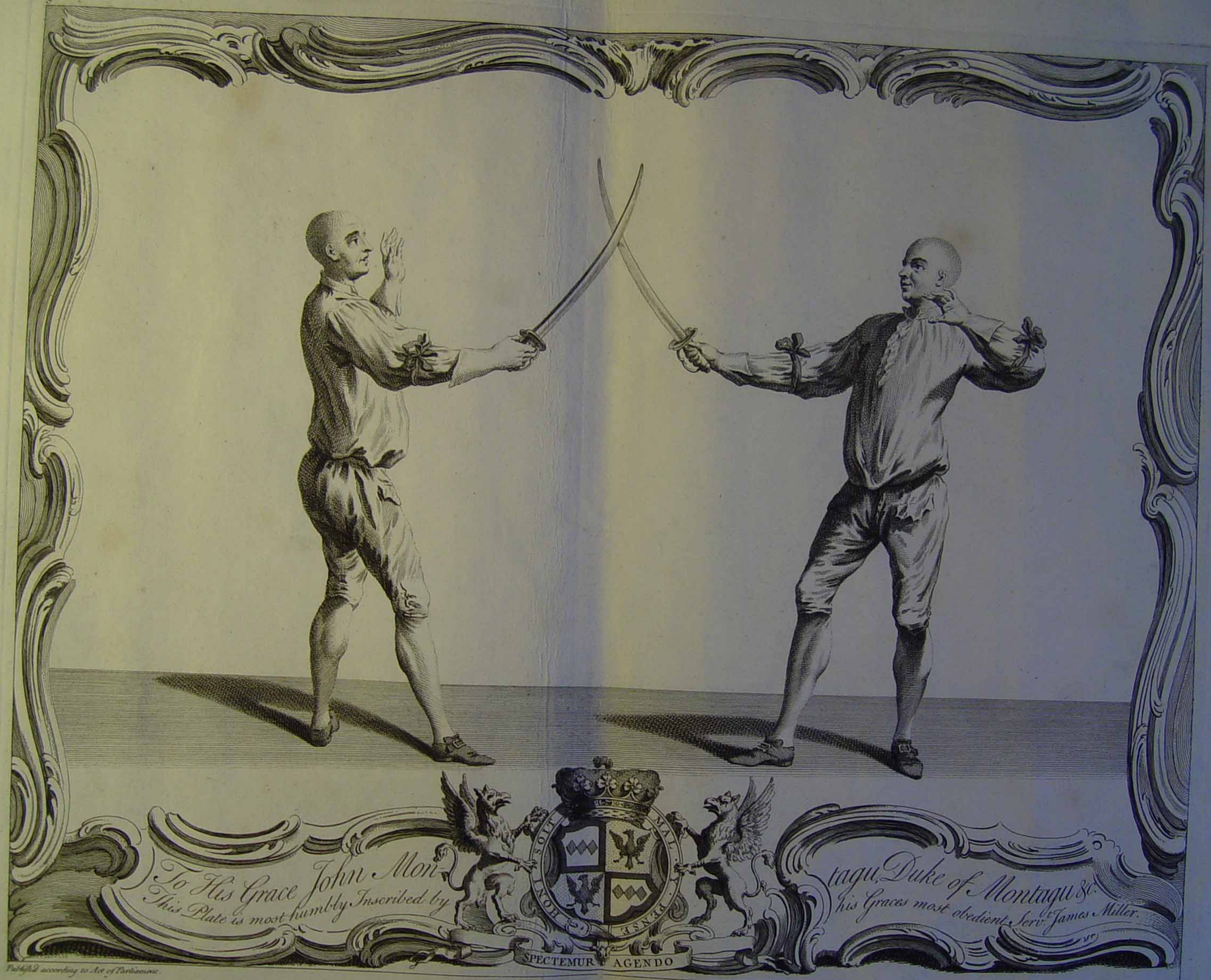
This Plate is most humbly Inscribed by his
To John Frederick Esq.r
most obedient Serv.t James Miller.
Gilcotin del. et Sculp.
Published according to Act of Parliament.

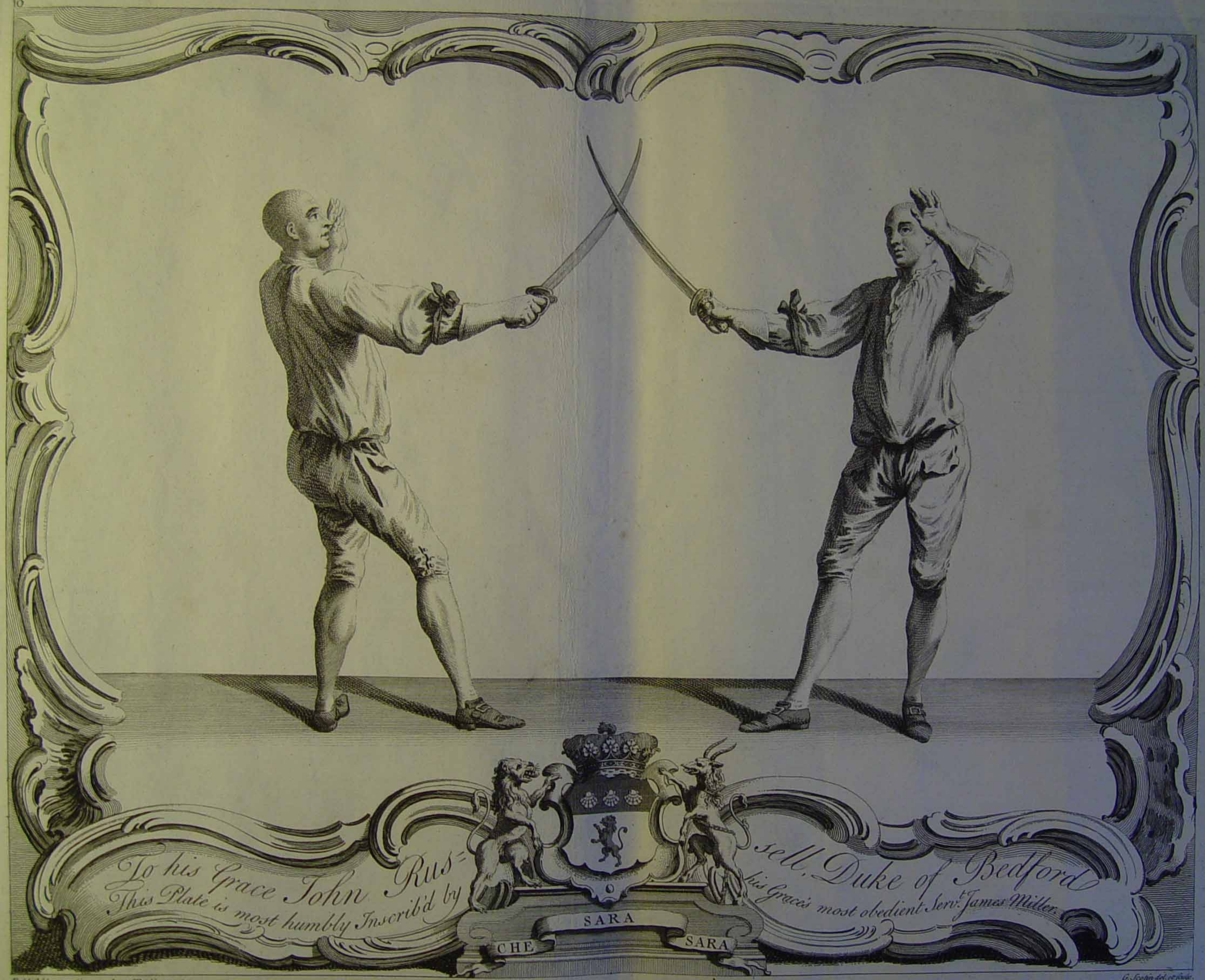

To the Right Honourable John
This Plate is most humbly Inscribed by his
Lindsay, Earl of Crawford & Lindsay.
Lordship's most obed.t Serv.t James Miller.
INDURE
FURTH
Published according to Act of Parliament.
G. Scotin del. et sculp.

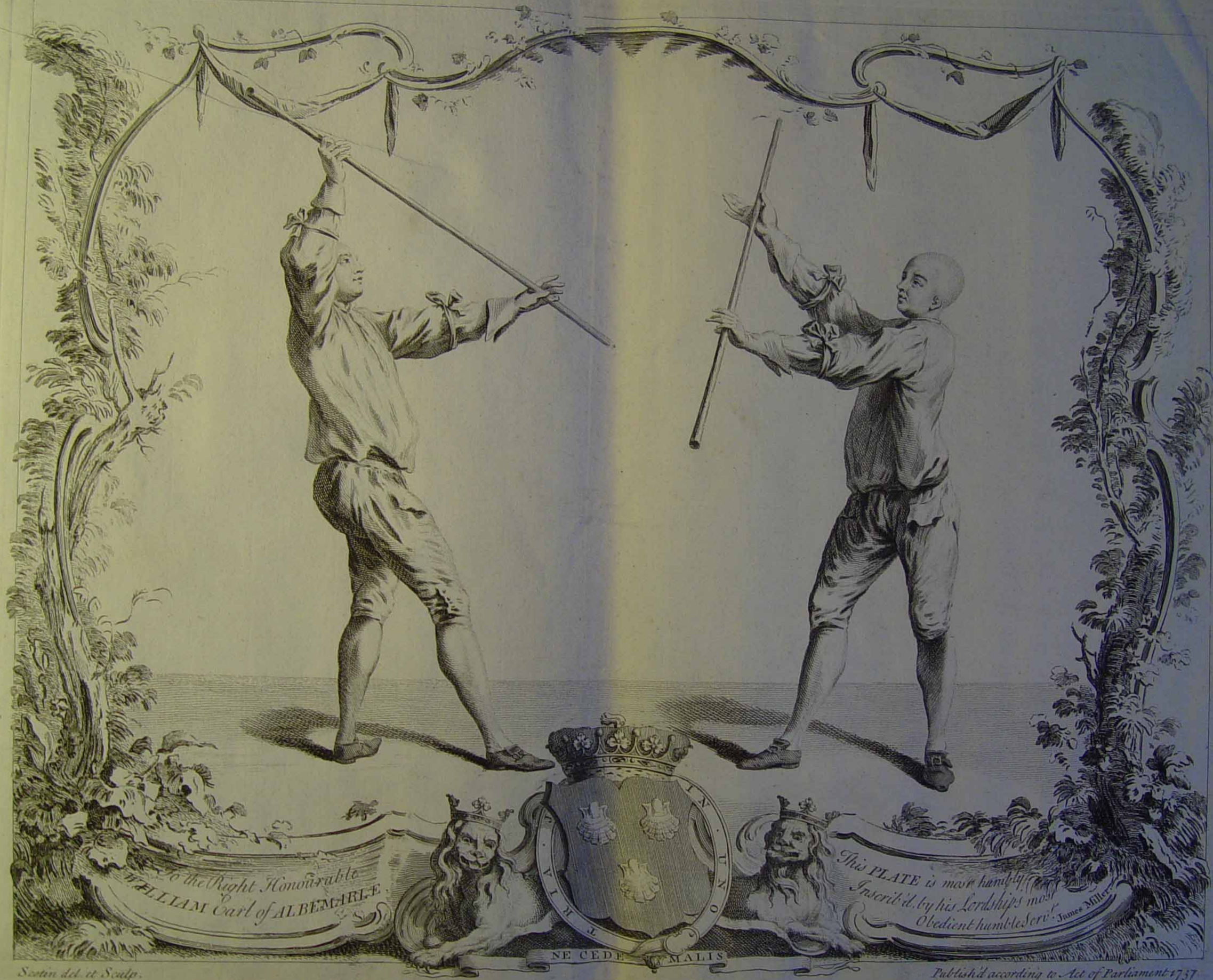

To his Grace CHARLES Duke of
RICHMOND & LENOX &c.
This PLATE is most humbly
Inscrib'd by his Grace's most
Obedient & most humble Serv.t James Miller
HONI SOIT QUI MAL Y PENSE
EN LA ROSE JE FLURIE
Scotin del. et Sculp.
Publish'd according to Act of Parliament 1757.

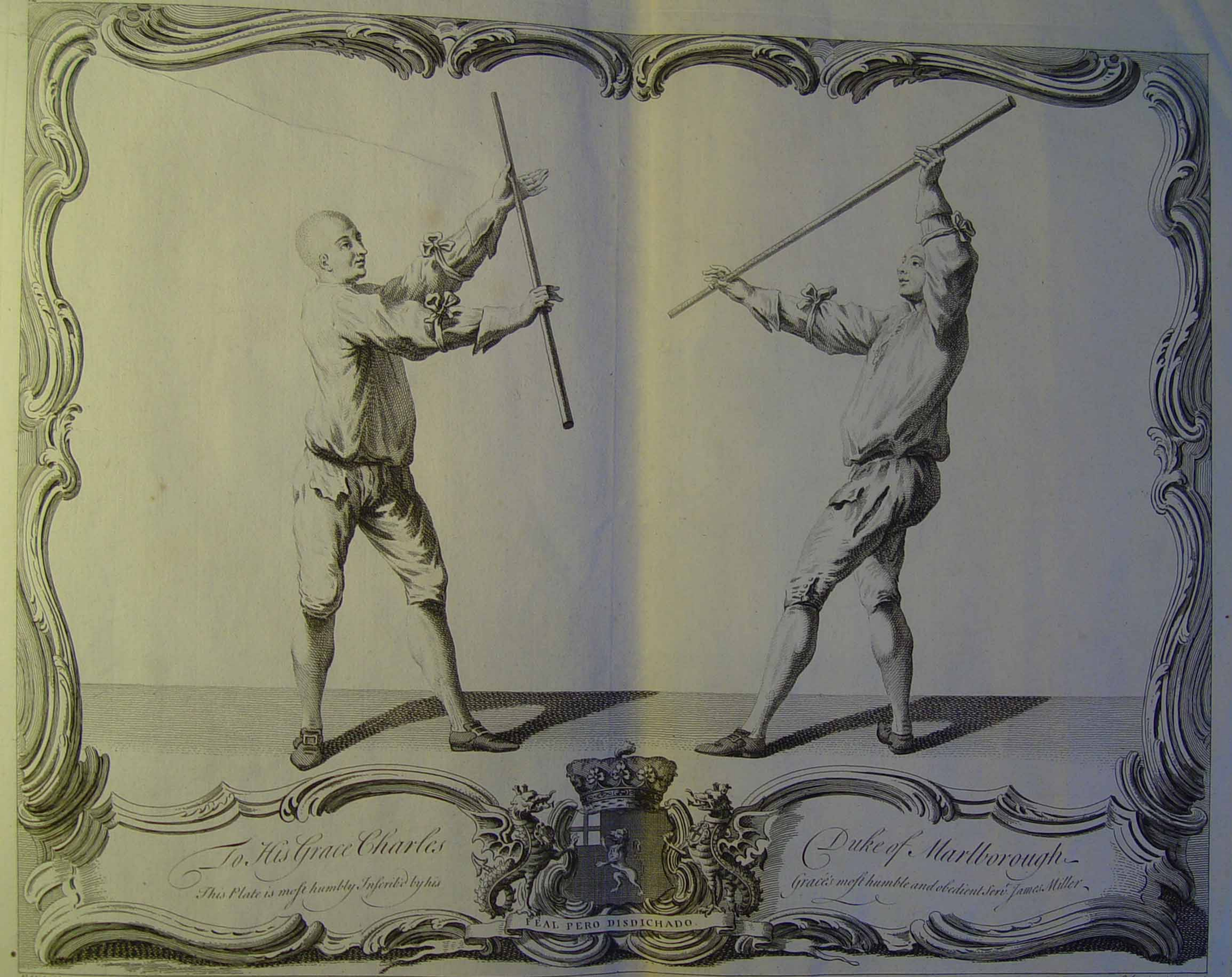

To the Right Honourable
HENRY Earl of PEMBROKE, &c.
This PLATE is most humbly Inscribed by his
Lordship's most Obedient humble Serv.t
James Miller
UNG JE SERVERAY
Scotin del. et Sculp.
Publish'd according to Act of Parliam.t 1757

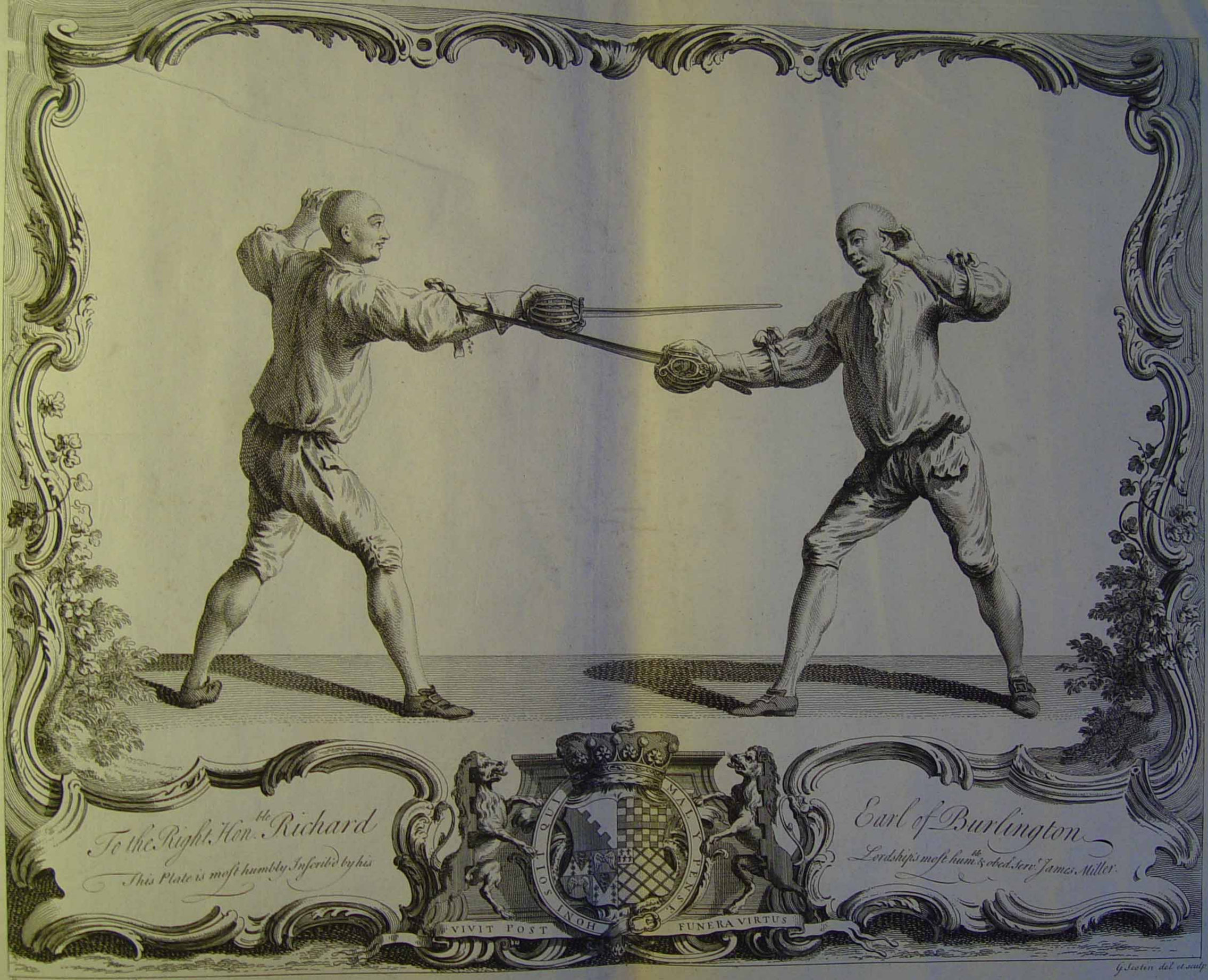

To the Right Honourable William
Stanhope Lord Harrington,
This Plate is most humbly Inscribd by his
Lordship's most obedient Servt James Miller
A DEO ET REGE.
Published according to Act of Parliament
G Scotin del et sculp


To His Grace John Mon-
This Plate is most humbly Inscribed by
tagu, Duke of Montagu &c.
his Graces most obedient Servt. James Miller.
HONI SOIT QUI MAL Y PENSE
SPECTEMUR AGENDO
Published according to Act of Parliament.
E. Sloan del. et sculp.


To his Grace John Russell, Duke of Bedford
This Plate is most humbly Inscrib'd by his Grace's most obedient Serv.t James Miller.
SARA
CHE
SARA
Publish'd according to Act of Parliament.
G. Scotin del. et sculp.


To the Right Honourable
WILLIAM Earl of ALBEMARLE.
This PLATE is most humbly
Inscrib'd, by his Lordships mos.
Obedient humble Serv.
James Miller
NE CEDE MALIS
Scotin del. et Sculp.
Publish'd according to Act of Parliament 1737


To His Grace Charles
Duke of Marlborough
This Plate is most humbly Inscribed by his
Grace's most humble and obedient Serv.t James Miller
FEAL PERO DISDICHADO
Published according to Act of Parliament
G. Scotin del et sculp.


To the Right Hon.ble Richard
This Plate is most humbly Inscribed by his
Earl of Burlington
Lordship's most hum.le & obed.t Serv.t James Miller.
HONI SOIT QUI MAL Y PENSE
VIVIT POST FUNERA VIRTUS
G. Scotin del et sculp.
Published according to Act of Parliament

To the Rt. Hon.ble Sr. Wm. Yonge Bt.
His Majs. Secretary at War.
This Plate is most humbly Inscrib'd by
his Honour's most obedient Servt. James Miller.
LAUDAT QUI INVIDET
Published according to Act of Parliament.
G. Scotin del. et sculp.